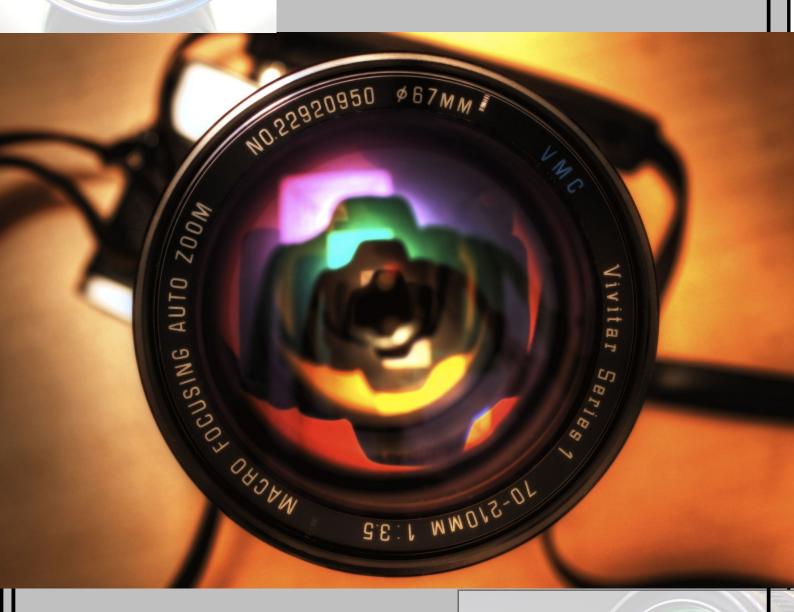
# OCR CTEC LEVEL 3 INTRODUCTORY DIPLOMA IN PHOTOGRAPHY



# TRANSITION PACK

Carla.Ferrier@st-georges-academy.org

# TASK 1

Below are examples of the equipment you will be using for this course. The camera is a Cannon EOS 600D. The bottom image is an example of the type of studio you will be working in.

Research and find out what the elements below are called. On the next page, give a brief description of what they are and why they are used.



Number and name of equipment	Brief description/explanation of use
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	

## Task 2

For task 2 you must follow the steps below to create a mini project. This task is set out in the same way your coursework units will be.

**Create portrait photos for a modelling company.** Keep all your work in order in a folder.

### 1. Research

Research one of the following photographers; David Bailey, Ben Toms, Spencer Murphy and Nick Knight. Print off at least 6 of their portrait photographs. Research how and why they work in that way. *Place in the front of your folder.* 

### 2. Experiment Photo-shoot 1

Try to recreate a couple of the photos you have researched. They don't have to be exactly the same—you are just using them for inspiration.

Your portraits can be of any person of any age, shape, size or gender etc. You can use different backgrounds, lights, or even paired shots. Experiment as much as you can to find the best results.

### 3. Review

Print off a contact sheet\* **see below** of a selection of your photos (around 20)- include those that have not worked well. *Put in your folder*— named photo-shoot 1. For 3 of them, describe what you did to create the photo. Then evaluate the photo, giving strengths and weaknesses. Explain how you could improve it if you were to do it again. *Place in your folder*. \*







### 4. Modify

Now you have seen what worked and what didn't, do a second photo-shoot, making the appropriate changes to make improvements from photo-shoot 1. Again print off a contact sheet and *put in your folder*— named photo-shoot 2.

### 5. Evaluate

Pick your best photo and evaluate. Explain the strengths and weaknesses and why you think it is the best. Relate back to the photographer you researched and explain why they link. *Add to your folder.*