



TASK 1 Light and shadows are naturally created, often forming unusual & confused or subtle shapes, create at least 2 pieces of practical work based on your observations which explore aspects of light and shadow.

TRISIC 2 Patterns can be found from obvious or unusual places, often creating colourful pattern and optical experiences.

Create a small series of images that has been inspired by simple everyday subjects.

TASK 3 Write a review of an exhibition that you visited over the summer break, which includes your own colour drawings. Your review may be about a particular work or about the whole exhibition. Include quotes by the artists to support your article. Don't make it any longer that A4.

Consider: Rhythm, Pattern, Symmetry, Perspective, Surface,

Repetition, Space, Detail, Shadows, Texture and Reflection in your practical work and look around you for interesting visual imagery. Photography students will be expected to create work using a lens, Fine Art students should use drawing. painting and any media. Please complete work and consider ways to present it and bring to first lesson next term.

Have a go, do your own thing, open your eyes to the world around you and have fun!