

Yr 11 A Level transition Project work – Create your own Art Journal

Sketchbooks & Art journals are a great way to generate ideas– pages can be a complete artwork or a series of sketches or pages of experiments or a collection from the page theme. Pages can be created fast or slow. Essentially it is a container for your voice on your observations, thoughts, explorations and experimentations. The most important point of a sketchbook is it is personal to the maker and is how you define it. It is important to recognise that sketchbooks are active spaces and involve observation, experimentation, reflection and playful invention. We will have made a sketchbook during the induction sessions, but you can use that or create a new one or buy one!



What do I need to do by **September**?

Create your own transition book, using the list of words below as starting points (30 pages in total). It is up to you how you do it – you can buy a book, make it or create the work and then make a book but In September you should be able to bring a completed Artbook of some kind. Consider A5.

What will I make work from? Use the following words. Your work can either use a single page or take a double page. Make work from direct observation and NOT from photos, try and explore different ways to record from real life, as well as using your imagination in some of the starting words.

INside – OUtside –A DaYOUT – MEAt -dOOrs -WINdoWs – Open fridge – washING – DrEAMs – fEARS – Draw a filM – Draw a sonG– fRuitbowl – Animals – Pasta Abstract - Buildings – Reflections – News today – Self SCREAMinG –ShADows – SAMEColOurFlowerS– Rust – sHED – Cutlery drawer – On the MOTorWAY drawing – Insects – GALLeriE visit – Water

– Geometric **AbSTRactions** – HoMMage tomy **FAVouriTe** artist –

BiRDsEYE View – **ADVenTure** - **LAUGHING** me –

Pages in your sketchbook can be reworked and added to at different times or they can be a timed drawing which is done and dusted. Using a different range of media with each page is to be encouraged so you can try out different ways of working. You may wish to date each page. Consider looking at artists to inspire your work.

Consider the following when you take on a new work:

SURFACE – You could.....

1. prepare your surface before you start work on the page – leave it blank – paint it a colour wash – scuff/smudge/pattern the page – collage tickets / torn bits of paper/ cut bits of paper for a surface – stick stuff down to work on to make interesting surfaces sometimes.

OR 2. The surface you create can be part of the artwork as you are making it

MATERIALS– experiment with as many new materials as possible and combine as many materials together too. Explore different materials, get out of that comfort zone.

DRAWING-pencil variety 9H-9B — biro – colour pencils – oil pastels – fibre tips – charcoal – chalks - continuous line drawings – tonal – line only – gestural – pointillist – chiaroscuro – cubist -

PAINTZ - Acrylics – Watercolours – oil paints – household paints - Printing techniques

COLLAGE: load of different ways to make collage – rip / tear/ make a photomontage

Do visit the KSHSSAartdept pinterest board for any ideas and in particular the drawing skills board: [\(126\) Pinterest](#)

We will also be sending a pdf of supporting work which you will be able to get in the transition pack online.

Further information on creating your own sketchbook can be found here: [DIY Kettle Stitch Bookbinding Tutorial](#) | [Sea Lemon](#) You don't need to glue it if you don't fancy doing that.