

Summer Transition Work Year 12 Literature:

These Activities are designed to help prepare you for the A Level course. Some of you will have perhaps not read a prose text during year 11 or even seen a poem! Hopefully these tasks will help in this transitional period.

Task 1. Read and familiarise yourself with the following poems. They are from the anthology 'Poems of the Decade' (ISBN 978-571-32540-5) Copies can either be bought privately, found online or the department will loan you one. Record your first impressions, no-matter what they are! Don't worry about analysing them or annotating them – simple familiarise yourself with them.

Patience Agbabi, 'Eat Me'

Simon Armitage, 'Chainsaw Versus the Pampas Grass'

Ros Barber, 'Material'

John Burnside, 'History'

Julia Copus, 'An Easy Passage'

Tishani Doshi, 'The Deliverer'

Ian Duhig, 'The Lammas Hireling'

Helen Dunmore, 'To My Nine-Year-Old Self'

U.A. Fanthorpe, 'A Minor Role'

Vicki Feaver, 'The Gun'

Leontia Flynn, 'The Furthest Distances I've Travelled'

Roderick Ford, 'Giuseppe'

Seamus Heaney, 'Out of the Bag'

Alan Jenkins, 'Effects'

Sinéad Morrissey, 'Genetics'

Andrew Motion, 'From the Journal of a Disappointed Man'

Daljit Nagra, 'Look We Have Coming To Dover!'

Ciaran O'Driscoll, 'Please Hold'

Adam Thorpe, 'On Her Blindness'

Tim Turnbull, 'Ode on a Grayson Perry Urn'

Task 2. Find six further poems from any of the authors above. Again, record your first impressions of them.

Prose Texts –

Task 3: You will also be studying the novels "Wuthering Heights" by Emily Bronte and "A Thousand Splendid Suns" by Khaled Hosseini. Read "Wuthering Heights" over the summer and be prepared to analyse and respond to it in the first weeks of September.

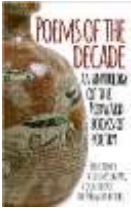
Task 4: Critical reading is a crucial part of A Level Literature study. Find one or two critical articles to further your understanding of "Wuthering Heights" ; these could be academic essays or pieces considering the contextual aspects that informed Bronte's views especially how the text has been incorporated into the Romantic Canon.

Examples of this:

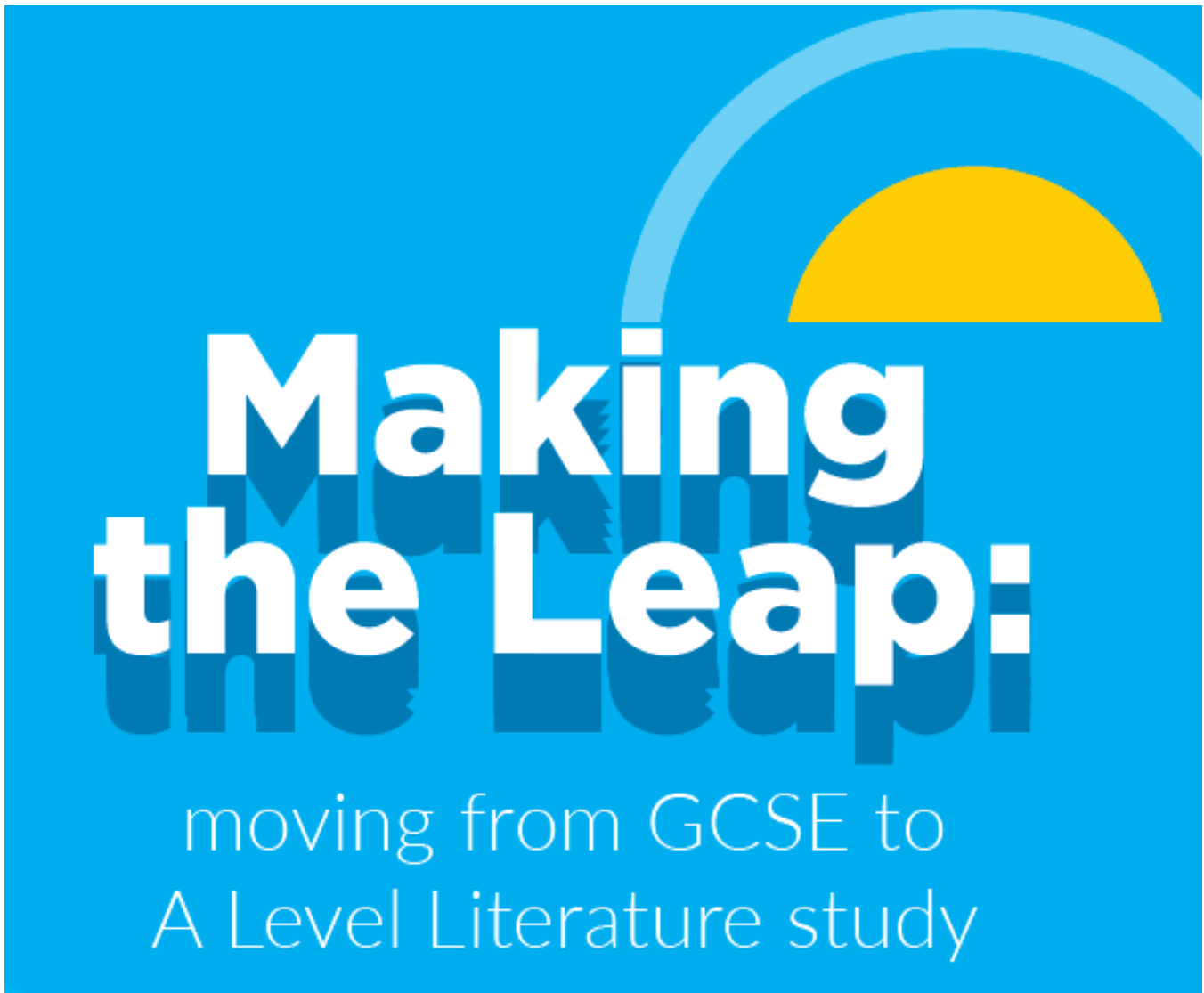
<https://wuthering-heights.co.uk/wh/reviews.php>

<https://www.bl.uk/romantics-and-victorians/articles/melding-of-fantasy-and-realism-in-wuthering-heights>

<https://lithub.com/wuthering-heights-is-a-virgins-story-and-other-opinions-of-brontes-classic>



Summer Transition Work Year 12 Literature - cont.



Task 5: We have purchased this resource (available where you have downloaded this) from the English and Media Centre and alongside the excellent activities in the activities pack there are some fascinating articles in the resource pack. Choose as many activities as you like, but we would particularly like to draw your attention to activity 12 'The Art of The Essay,' with its accompanying essay in the resource pack. Within the resource pack, we would also request that you make "Excellent Foppery – Comedy in Shakespeare's tragedies", "Defining poetry Michael Rosen" and "Openings in Contemporary Fiction", part of your summer reading too.

- Enjoy!

Mr Cassidy and Mrs Cowell