



KSHS



DRAMA

YEAR 12 SUMMER TRANSITION WORK

Course Information and Breakdown

Component 1: Devising (*Component Code: 9DR0/01)

Coursework

40% of the qualification

80 marks

Content overview

- Devise an original performance piece.
- Use one key extract from a performance text and a theatre practitioner as stimuli.
- Centre choice of text and practitioner.
- Performer or designer routes available.

Assessment overview

- AO1, AO2 and AO4 are assessed.
- Internally assessed and externally moderated.
- There are **two parts** to the assessment:
 - 1) a portfolio (60 marks, 40 marks assessing AO1 and 20 marks assessing AO4)
 - o the portfolio submission recommendations are:
 - can be handwritten/typed evidence between 2500–3000 words or recorded/verbal evidence between 12–14 minutes or
 - can be a combination of handwritten/typed evidence (between 1250–1500 words) and recorded/verbal evidence (between 6–7 minutes).
 - 2) the devised performance/design realisation (20 marks, assessing AO2).

In a nutshell:

One devised performance from a stimulus (the same as GCSE) under the influence of a practitioner

- Practical = 10% of your grade 20/80 marks
- Theory portfolio = 30% of your grade 60/80 marks
- Portfolio is similar to the one you did at GCSE but its 2500-3000 words and must include knowledge and influence of your practitioner

These will be assessed by me and moderated by Edexcel

Component 2: Text in Performance (*Component Code: 9DR0/02)

Coursework
20% of the qualification
60 marks

Content overview

- A group performance/design realisation of **one key extract** from a performance text.
- A monologue or duologue performance/design realisation from **one key extract** from a different performance text.
- Centre choice of performance texts.

Assessment overview

- AO2 is assessed.
- Externally assessed by a visiting examiner.
- Group performance/design realisation: worth 36 marks.
- Monologue or duologue/design realisation: worth 24 marks.

In a nutshell:

- A monologue or a duologue (24 marks)
- A group scripted performance (36marks)
- Assessed by an external examiner (60 marks in total)

Component 3: Theatre Makers in Practice (*Paper Code: 9DR0/03)

Written examination: 2 hours 30 minutes

40% of the qualification

80 marks

Content overview

- Live theatre evaluation – choice of performance.
- Practical exploration and study of a **complete performance text** – focusing on how this can be realised for performance.
- Practical exploration and interpretation of **another complete performance text**, in light of a chosen **theatre practitioner** – focusing on how this text could be reimagined for a contemporary audience.
- Centre choice of 15 performance texts from two lists on the next page.
- Choice of eight practitioners.

Assessment overview

Section A: Live Theatre Evaluation

- 20 marks, assessing AO4.
- Students answer one extended response question from a choice of two requiring them to analyse and evaluate a live theatre performance they have seen.
- Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words.

Section B: Page to Stage: Realising a Performance Text

- 36 marks, assessing AO3.
- Students answer two extended response questions based on an **unseen extract** from the performance text they have studied.
- Students will demonstrate how they, as theatre makers, intend to realise the extract in performance.
- Students answer from the perspective of a performer and a designer.
- Performance texts for this section are not allowed in the examination as the extracts will be provided.

Section C: Interpreting a Performance Text

- 24 marks, assessing AO3.
- Students will answer one extended response question from a choice of two based on an **unseen named section** from their chosen performance text
- Students will demonstrate how their re-imagined production concept will communicate ideas to a contemporary audience.
- Students will also need to outline how the work of their chosen theatre practitioner has influenced their overall production concept and demonstrate an awareness of the performance text in its original performance conditions.
- Students **must** take in clean copies of their performance texts for this section, but no other printed materials.

In a nutshell:

- SECTION A - STATEMENT BASED ON LIVE THEATRE
- SECTION B - 2 QUESTIONS ON MACHINAL
- SECTION C - 1 QUESTION ON LYSISTRATA

Preparation tasks.

Please complete all tasks and bring them to your first lesson. You will be formally assessed in September based on the research conducted in your transition work, so make sure it is completed to the highest standard.

Task 1: Practitioners

Undertake research into the following eight theatre practitioners:

- Joan Littlewood
- Bertolt Brecht
- Antonin Artaud
- Steven Berkoff
- Kneehigh
- Punchdrunk
- Complicite
- Constantin Stanislavski

Make a scrapbook containing your research material, to include the practitioners' key ideas and approaches to theatre. (If you have already studied some of these practitioners at GCSE focus on the practitioners you do not know much about)

Task 2 -Set Texts

You will be studying **two** set texts as part of the A Level Course. They are as follows:

- **Machinal By Sophie Treadwell**
- **Lysistrata by Aristophanes**

Do some initial research on both plays looking at the following:

- The Playwright
- The time period they were written
- The storyline/summary of the play
- Themes within the play
- Style of the play

This research can also be part of your practitioner scrapbook.

Task 4- Writing a review (minimum of 2 pages of A4)

PLEASE RESPOND TO THE BELOW STATEMENT BASED ON **A RECENT PIECE OF THEATRE YOU HAVE SEEN OR WATCHED ON TV**. THIS CAN BE A PLAY OR A MUSICAL. IT COULD ALSO BE A SET TEXT YOU STUDIED AND WATCHED AT GCSE.

'Theatre has nothing to say to a young audience'

Please respond to the statement using your personal view point and opinions. Use the play you have seen to give examples to support or go against the statement. Below is a list of ideas you could use when discussing the statement.

- Plot/themes
- The style of theatre
- How technology is used (give examples of moments when this was particularly effective)
- Stand out scenes /moments (Be very descriptive about what happens and why it was effective)
- Characters/acting style
- Costume/props/staging

If you have any questions about this task please email Tracy.Thomas@kshs.uk