



Edexcel GCE MUSIC

Transition work



To help you prepare for the first year of the A level Music course, you will need to complete the following transition tasks. They will need to be completed before September. You will be assessed on this work in September. The tasks cover both practical and theory aspects which you will come across during the course.

Course Overview

Read through the course requirement and assessment criteria for performing, composing and appraising. If you can't find the link to these, they will be stored in a folder in the school closure folder on the word drive. Make sure you clearly understand what is expected and how it will be marked. There are also some sample scores (I have bookmarked the pages for the composition scores) and recordings so that you can have a go at marking performances and compositions for yourself -and I have included a crib-sheet of the moderator's actual marks so that you can check how accurate you are.

Solo Performance

You will need to prepare a solo performance on an instrument of your choice. It is important that you choose a piece that you can play confidently. If you require an accompanist please make sure that you are prepared for this. You will perform your piece when we return to school. If you are unsure about what to perform then please speak to Mrs Quinton (ruth.quinton@carres.uk).

Theory Task

There are 4 music theory worksheets (they are saved in the school closure folder as well). Please complete all four sheets. They are on major and minor key signatures and triads (including 1st and 2nd inversions). This will be useful preparation for Y12. There are numerous online help courses if you are stuck with this, you will also find information in your GCSE textbook if necessary.

Glossary

You should complete as much of the glossary sheet as you can, explaining what each of the key terms means. (If you get really stuck with this you will find it in the Edexcel A Level music specification – appendix 3 <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/music-2016.html>) It is worth going through it yourself rather than just reading it. Again, there are numerous online resources to help you and much of it will be in your GCSE textbook (it also has a glossary). Please get in touch if there is anything you don't understand (ruth.quinton@carres.uk).

Wider Listening preparation

You need to develop an overview of the history of Western Classical Music which needs to include information about pieces of music that you have listened to. I don't mind how you present this – it could be a Word document or powerpoint or something more creative! I have saved a file that has lists of things that should be included, some pieces of music that you should listen to and some website links that may help. There are a number of approaches to how you might do it – do whichever suits you best. Make sure you complete the wider listening diary.

Contact

If you need further assistance please contact Mrs Quinton by email:

ruth.quinton@carres.uk