

Y11/12 D&T Fashion and Textiles:

1. Sustainable Style - fashion garment made from 100% recycled materials.

This is your first practical project for your A level skills portfolio.

As a designer in the 21st Century we need to be aware of the global issues, ethical, moral and environmental, associated with the textile industry – including sustainability and recycling.

A number of you chose the sustainability context to explore for your GCSE NEA coursework so some of this will be familiar to you, however you will be expected to investigate the issues below in far more depth and detail.

<https://www.vogue.co.uk/article/has-fashion-finally-got-sustainable-2019> - PLEASE READ THIS FOR CONTEXT!

“In December 2018, while Greta Thunberg was telling the world’s leaders at COP24 in Poland that “you are never too small to make a difference”, Stella McCartney was launching the UN Sustainable Fashion Industry Charter for Climate. To mark Earth Day, Fashion Revolution announced that it too is declaring a climate emergency and has signed the charter. Other signatories include [Burberry](#), [Gap](#), [H&M](#), [Kering](#), [Levi’s](#) and [Inditex](#), all of whom have pledged to a series of industry-wide commitments, including a target of 30 per cent greenhouse gas emission reductions by 2030”.

DESIGN CHALLENGE

Using 100% recycled materials (2/3 unwanted garments from home or a charity shop) you will create an entirely restyled single garment to demonstrate the values epitomised by World Earth Day. The garment should be fashionable and wearable. Decorative techniques such as patchwork, fabric manipulation, embroidery and applique could form an important part of your garment and design development.

This first project will last until the Autumn half term – approximately 24 hours, in school and for homework.



Holiday work:

- What is the UN Sustainable Fashion Industry Charter for Climate? What are the main points.
- What are the main issues facing the fashion industry today in terms of a sustainable future? Investigate the Fast Fashion industry – what are the issues associated with this – why is bad for the environment, is Fast Fashion a good business model? Consider how and why it evolved? Zara (part of Inditex) has pledged to support the sustainable fashion industry charter for climate, how will this affect their business model?
- What is Slow Fashion?
- Research the #whomademyclothes #Fashion Revolution, what effect is the awareness of garment workers situations having on the high street?
- Research the designer Stella McCartney – how is she changing her brand to be more ethical and sustainable?
- Research fashion brand ‘Junky Styling’

These links will give you a starting point.

<http://www.discoverboutiques.com/boutique/userprofile/junky-styling>

<http://www.dailymail.co.uk/femail/article-402539/Junky-styling-latest-style-craze-Kate-friends.html>

<https://www.youtube.com/watch?v=VFmYrFXg3vI>

- Investigate the 6Rs in detail and how they influence fashion designers in the 21st Century.
http://practicalaction.org/6rs-sustainability?gclid=CNzQnaTVms0CFbMK0wodC2cB_Q
<http://www.bbc.co.uk/schools/gcsebitesize/design/resistantmaterials/designsocialrev9.shtml>
<http://penyrheol-comp.net/technology/wp-content/uploads/sites/2/2014/06/6-Rs1.pdf>
- Create mood-board/s with images and annotation to reflect the design brief 'Sustainable Style',
- You could also investigate: Traid, XR fashion show; Up-cycling and recycling; Trends 2020/21 etc.
- You should complete a design brief and design specification.
- Select 2/3 garments that could be used to create a single new garment – consider how the products work together (fabric type, fibre content etc.) Could you over-dye your fabric? Bring these to school with you when we reopen.

This transition work should be detailed, analytical and visual as well as well written. Use the textbook to help you – see below. You should present your work in a power point format similar to that completed for your NEA. You should upload your work to the Technology Drive Y11 folder in which I shall open a Transition work folder. Please make sure your work is labelled with your name.

- 2. You have also been made aware that an assessment will form part of your transition into sixth form, this will be 2 hours written assessment based on GCSE Specialist Technical Principles and Designing and Making Principles, please make sure you have revised these aspects of the GCSE course thoroughly.**
 - You may wish to buy a copy of My Revision Notes: AQA A Level Design and Technology Fashion and Textiles you will find it a useful addition to your textbook which you will get in September – there are second hand copies available on Amazon. It will also help you make the jump from GCSE to A Level if you have a read through before you start the new course.
 - **There is a copy of the A level text book (in draft form) on the P Drive P:\DEPARTMENTS\Technology\Y12_DT Textiles**
 - there is also a copy of the specification that you might find useful.
- 3. Just a good and interesting read** – because you have so much time on your hands! Stitches in Time by Lucy Adlington (£4.99 on kindle lots second-hand on Amazon) a fascinating story of the clothes we wear, I am reading it at the moment and it is really interesting.

Hope you enjoy the project that I have prepared for you – make the most of your time in lockdown – make some garments too, if you have access to a sewing machine and some material! Good luck

Mrs Fleming

April 2020