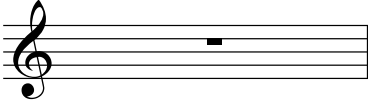


# Identify Key Signatures V

Name both possible tonics for this key signature - Major and Minor.

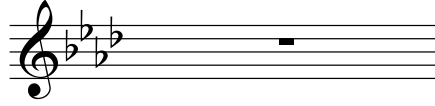
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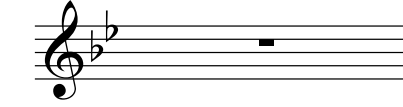
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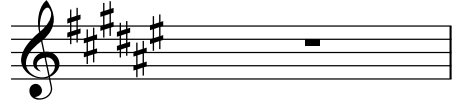
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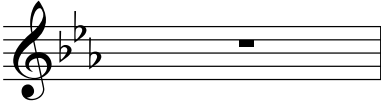
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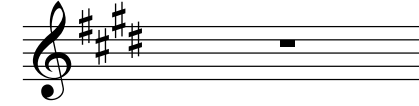
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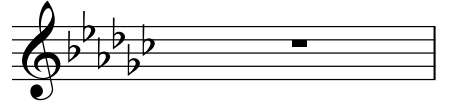
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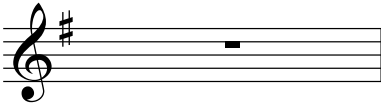
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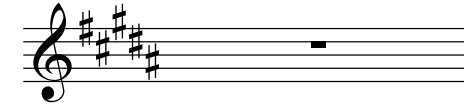
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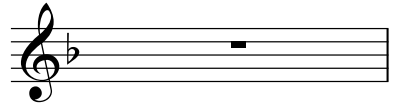
11



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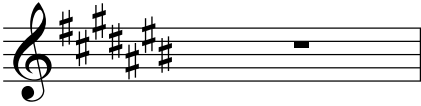
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April 24, 2020

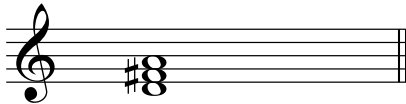
Name \_\_\_\_\_ \

Class \_\_\_\_\_ \

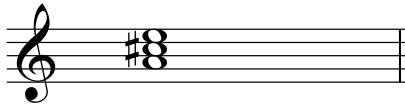
## Major & Minor Triads, II

Name the root and quality of each chord, for example, C Major.

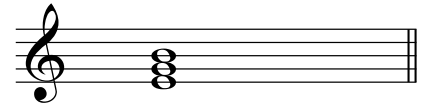
1



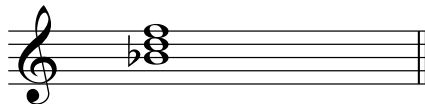
2



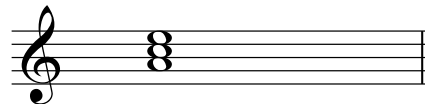
3



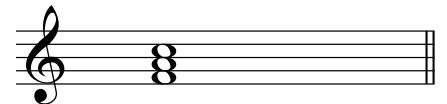
4



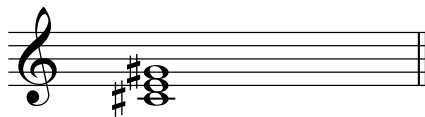
5



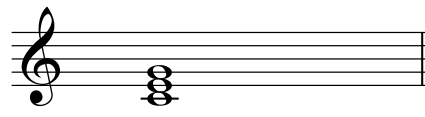
6



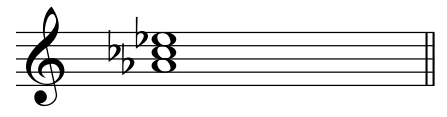
7



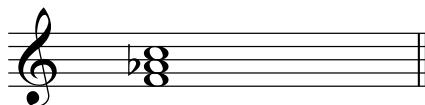
8



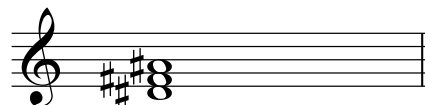
9



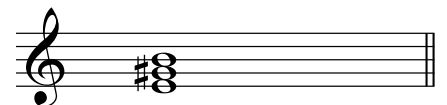
10



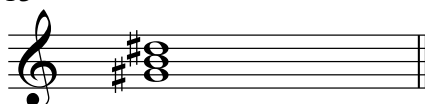
11



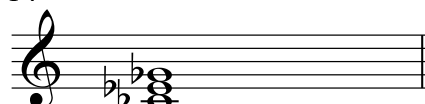
12



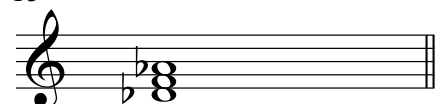
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April 24, 2020

Name \_\_\_\_\_ \

Class \_\_\_\_\_ \

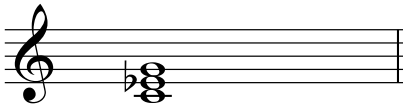
## Write 1st Inversions of Major and Minor Triads

Name each chord.  
Write the 1st inversion of each chord.

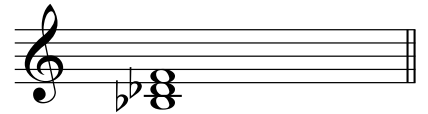
1



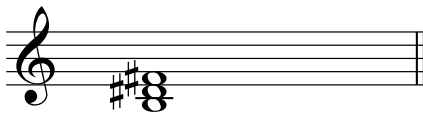
2



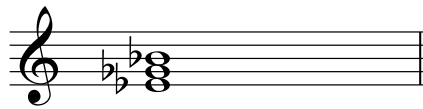
3



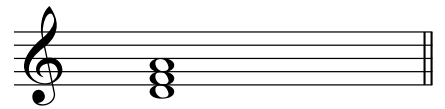
4



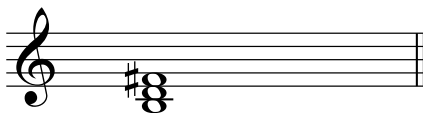
5



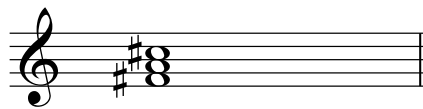
6



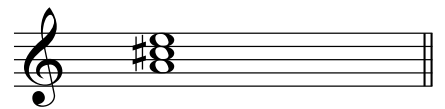
7



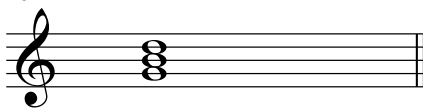
8



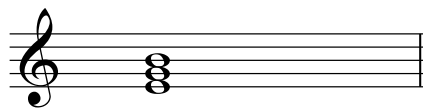
9



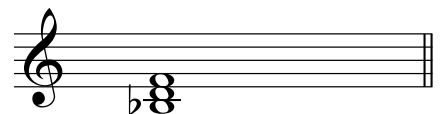
10



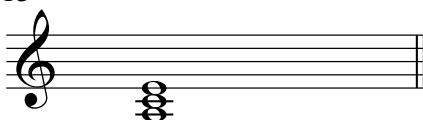
11



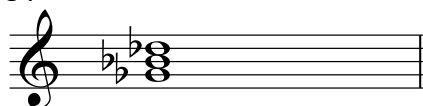
12



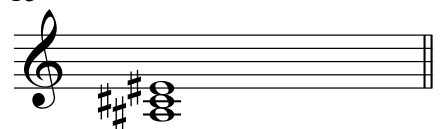
13



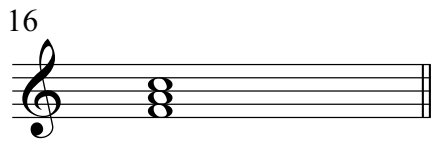
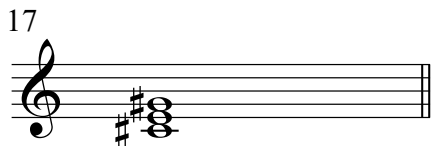
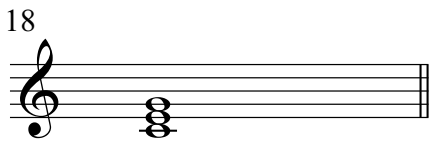
14

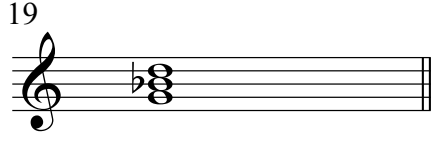
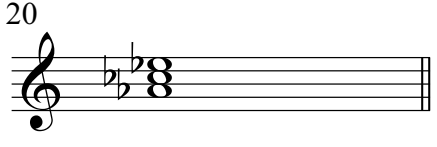
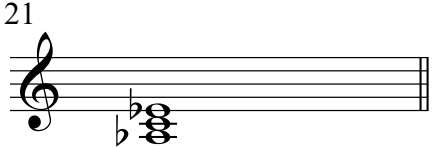


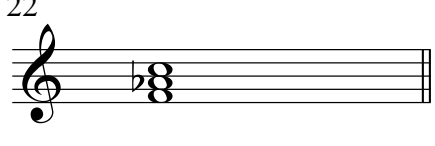
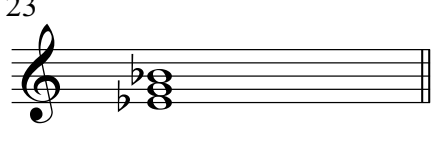
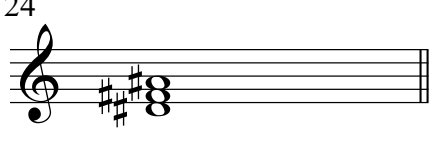
15

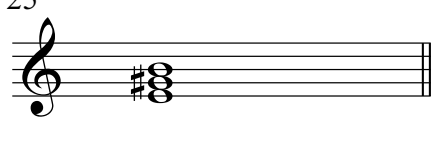
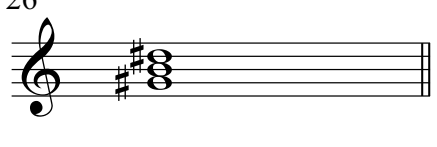
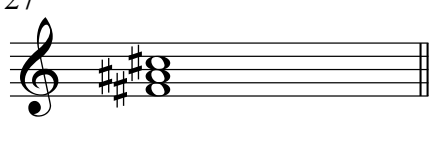


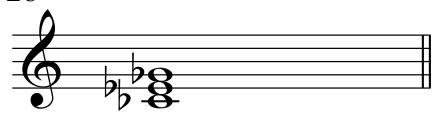
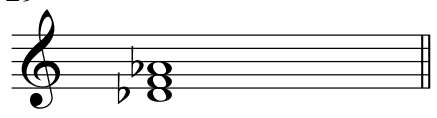
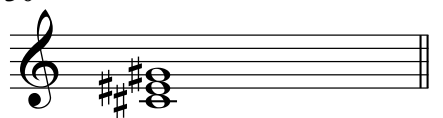
Write 1st Inversions of Major and Minor Triads

16  17  18 

19  20  21 

22  23  24 

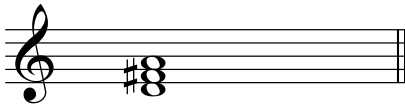
25  26  27 

28  29  30 

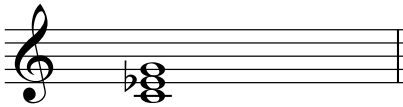
## 2nd Inversions of Major and Minor Triads

Name each triad  
Write the 2nd inversion of each chord.

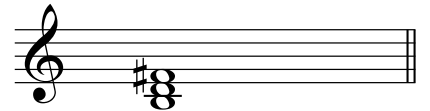
1



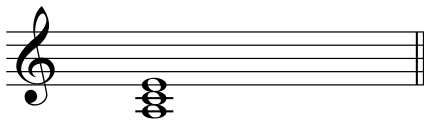
2



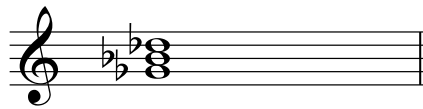
3



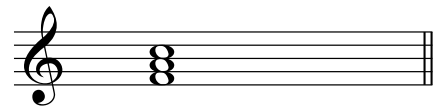
4



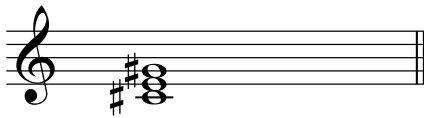
5



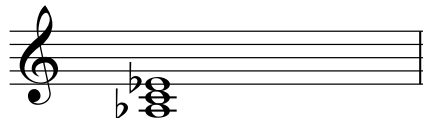
6



7



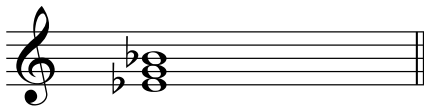
8



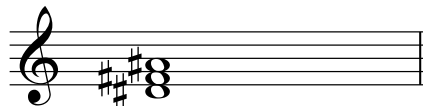
9



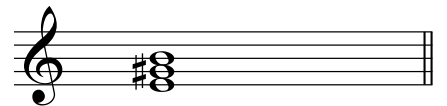
10



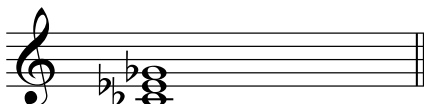
11



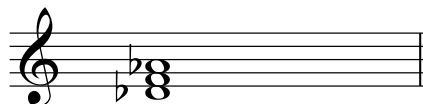
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