

Moderator's marks:

Performing

Candidate 0003: Bruch Swedish Dances, No.6 (violin)

Level/band	Mark	Comment
4	9	Quality of the sound was convincing, with good bow control, but there were occasional technical problems.
5	14	There were a few minor errors in pitch but the performance was fluent with little hesitation or omission.
4	11	There is some effective musical shaping in terms of dynamics and phrasing but not all dynamics are observed. The performance is confident and engaging rather than exciting.
Total	34	Difficulty Level: More Difficult : Scaled mark = 51

Candidate 0004: Debussy, Syrinx (played on saxophone)

Level/band	Mark	Comment
6	15	The handling of sonority was outstanding across the pitch range and the performance demonstrated complete control of the instrument. There were some minor technical concerns around the end of the 3rd line.
6	15	The pitch was entirely accurate with one or two insignificant errors in a couple of sections. The performance was fluent.
6	16	Whilst not all written markings are observed, the performance had poise and was a mature and imaginative interpretation.
Total	46	Difficulty Level: More Difficult : Scaled mark = 60

Candidate 0006: Satie, Gymnopedie No.1 (piano)

Level/band	Mark	Comment
3	6	The piece demonstrated some basic control but there were a few places where the demands of the music were beyond the ability of the performer.
2	3	This is a best fit as the fluency was perhaps more level 1 but the accuracy of the piece fits the criteria for level 2. The piece began well but was compromised in several places and the coherence was often lost.
2	4	The tempo was inconsistent throughout and the performance struggled to communicate with limited use of dynamics to shape.
Total	13	Difficulty Level: Standard : Scaled mark = 13

Composing

Candidate A

Cirque Napoleon (Topic 4 – Overture for the opening procession of a circus)

Brief – free composition. Compose music for the opening procession of a circus. The music should reflect the character of the different acts and performers.

Level/band	Mark	Comment
4	11	The development and extension of ideas happens throughout, but without the sophistication and maturity to move into level 5.
5	14	A variety of moods are conveyed successfully and with confidence.
4	11	Forces and textures are handled extremely well, but the organisation of pitch and tonality lacks sophistication and assurance.
Total	36	

Candidate I

Winter Olympic Theme (Topic 3 – promotional video to be used by a supplier of sports clothing or equipment)

Brief – compose the music for a trailer for a film about the Winter Olympics. Choose instrumental timbres and textures to create a suitable atmosphere.

Level/band	Mark	Comment
3	7	Ideas are developed without any serious misjudgments, but,, although fluency is maintained, there is overall a lack of contrast.
3	6	The musical elements create some atmosphere in places, but there is a lack of pace, and piece does not convey a sufficient sense of winter or sports.
3	7	The piece is generally secure, and the organisation of pitch is secure but limited in scope. The orchestral textures were not always well balanced.
Total	20	