

A level Art Induction/Transition work

In preparation for starting the OCR A-level Art course at Carre's, you are required to produce a body of work, that starts on your induction day and continues over the summer. You can choose your own 'theme' from the list of Stimuli/Observational starting points given below:

- Baking
- Play
- Embellish
- Journey
- Reading
- Heroes
- Vertical structures
- Woodland

(Each of these starting points are previous A-level titles)

To guide you through the production of this work, we have split your expected time allocation (minimum of 20 hours) into tasks that will ensure you are covering the assessment criteria – DEVELOP, EXPLORE, RECORD, PRESENT.

Please be aware that 20 hours is the minimum time allocation for this holiday project, but you should feel free to do more should you wish.

Art should be something you enjoy doing, with a passion, it should never feel like a chore.

Task 1: RECORD from observation.

Using your chosen starting point as inspiration, take at least 20 photos and produce 3 quality drawings. At least 1 drawing should be done using pencil and 1 using either colouring pencils or pen. For both the drawings and the photos, pay close attention to creating interesting compositions.

Task 2: EXPLORE

Explore your chosen theme in as much detail as you can. Gather images and objects, make notes, find relevant artists who have also been inspired by this theme and create a 'mood board'. This could be a collage of your various collected images and items, your photos, your notes, your found artists etc or it could be a scrap book/journal. How you present your exploration is completely up to you, what is important is that you explore your theme thoroughly and with genuine interest and creativity. Go beyond the obvious...

Task 3: DEVELOP

Using your mood board/scrap book as inspiration, develop some of your exploratory work into ideas for possible paintings/drawings/sculptures, record these ideas as sketches and annotate as necessary. Using whatever materials you have access to (be it pencil or chicken wire) develop one of your ideas into a creative piece which reflects the best of your ability. The piece can be any size, can be 2D or 3D, but should be your own work and be a personal, imaginative response, to the recording and exploration you have carried out.

Throughout all of the above tasks, remember to pay attention to the **presentation** of your work, be as creative and original as possible, whilst showing your skills and highlighting your strengths. Enjoy completing these tasks and have the completed body of work with you when you start the course in September. You will be required to present the work for assessment.

A level Art, as with your GCSE, is split 60/40

Personal Investigation & related study (coursework) is 60% (120 marks)

and the Set Task (exam) is 40% (80 marks)

All work is marked to the four assessment criteria you should be familiar with.

Assessment Objective	
AO1	Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
AO2	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
AO3	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
AO4	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

	AO1: DEVELOP		AO2: EXPLORE		AO3: RECORD		AO4: PRESENT	
SIMPLISTIC	Ideas are simplistic with minimal reference to contextual or other sources, with evidence of unfocused investigation. Demonstrates simplistic analysis and critical understanding.		Simple explorations with minimal ability to select resources, media, materials, techniques and processes. Minimal evidence of review and refinement of work as it develops.		Simple recording of ideas showing minimal links to any deliberate intention. Simplistic ability to reflect critically on work and progress.		A personal response with simplistic realisation of intentions. Connections between visual and other elements, where appropriate, are minimal and superficial.	
	P Inv 1-4	ST 1-4	P Inv 1-4	ST 1-4	P Inv 1-4	ST 1-4	P Inv 1-4	ST 1-4
BASIC	Ideas are developed with evidence of some links to contextual or other sources, with evidence of basic investigation. Demonstrates basic analysis and critical understanding.		Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. Review of work is evident as it develops with some refinement made.		Basic recording of ideas, observations and insights relevant to intentions. Basic ability to reflect critically on work and progress.		A personal response with some meaning and a basic realisation of intentions. Connections between visual or other elements, where appropriate, are limited.	
	P Inv 5-8	ST 5-7	P Inv 5-8	ST 5-7	P Inv 5-8	ST 5-7	P Inv 5-8	ST 5-7
EFFECTIVE	Ideas are developed with links to appropriate contextual or other sources, with some relevant and effective investigation. Demonstrates relevant and effective analysis and critical understanding.		Evidence of appropriate exploration and ability to select relevant resources, media, materials, techniques and processes. Review of work demonstrates effective refinement as work develops.		Effective and appropriate recording of ideas, observations and insights relevant to intentions. Effective ability to reflect critically on work and progress.		A personal and meaningful response with appropriate and realised links to intentions. Connections between visual and other elements, where appropriate, are effectively developed.	
	P Inv 9-12	ST 8-10	P Inv 9-12	ST 8-10	P Inv 9-12	ST 8-10	P Inv 9-12	ST 8-10
DETAILED	Ideas are well-developed, reflecting influences of relevant research of contextual and other sources, with evidence of focused and detailed investigation. Demonstrates detailed and informed analysis and critical understanding.		Detailed and informed exploration and selection of relevant resources, media, materials, techniques and processes. Detailed and informed review and refinement of work as it develops.		Detailed and informed recording of ideas, observations and insights relevant to intentions. Purposeful ability to reflect critically on work and progress.		A personal and meaningful response with well-developed and purposeful links to intentions. Connections made between visual and other elements, where appropriate, are well developed and purposeful.	
	P Inv 13-16	ST 11-13	P Inv 13-16	ST 11-13	P Inv 13-16	ST 11-13	P Inv 13-16	ST 11-13

FULLY DEVELOPED	Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation. Demonstrates fully developed and insightful analysis and critical understanding.		In-depth exploration and well-considered selection of relevant resources, media, materials, techniques and processes. Fully developed and insightful review and refinement of work as it develops.		In-depth and well-considered recording of ideas, observations and insights relevant to intentions. Insightful ability to reflect critically on work and progress.		A personal and meaningful response with fully developed and insightful realisation of intentions. Connections made between visual & other elements, where appropriate, are fully developed & insightful.	
	P Inv 17–20	ST 14-16	P Inv 17–20	ST 14-16	P Inv 17–20	ST 14-16	P Inv 17–20	ST 14-16
SOPHISTICATED & MATURE	Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation. Demonstrates sophisticated and sustained analysis and critical understanding.		Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes. Sophisticated and sustained review and refinement of work as it develops.		Sophisticated and mature recording of ideas, observations and insights to reflect intentions. Sophisticated ability to reflect critically on work and progress.		A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature.	
	P Inv 21–24	ST 17-20	P Inv 21–24	ST 17-20	P Inv 21-24	ST 17-20	P Inv 21–24	ST 17-20