



## Transition Work Year 12 Literature:

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**Task 1.** Read and familiarise yourself with the following poems. Copies can either be bought privately or the department will loan you one:

Patience Agbabi, 'Eat Me'

Simon Armitage, 'Chainsaw Versus the Pampas Grass'

Ros Barber, 'Material'

John Burnside, 'History'

Julia Copus, 'An Easy Passage'

Tishani Doshi, 'The Deliverer'

Ian Duhig, 'The Lammas Hireling'

Helen Dunmore, 'To My Nine-Year-Old Self'

U.A. Fanthorpe, 'A Minor Role'

Vicki Feaver, 'The Gun'

Leontia Flynn, 'The Furthest Distances I've Travelled'

Roderick Ford, 'Giuseppe'

Seamus Heaney, 'Out of the Bag'

Alan Jenkins, 'Effects'

Sinéad Morrissey, 'Genetics'

Andrew Motion, 'From the Journal of a Disappointed Man'

Daljit Nagra, 'Look We Have Coming To Dover!'

Ciaran O'Driscoll, 'Please Hold'

Adam Thorpe, 'On Her Blindness'

Tim Turnbull, 'Ode on a Grayson Perry Urn'

**Task 2.** Find six further poems from any of the authors above. Annotate them in terms of the way writers have used poetic techniques to create meanings or present a theme.

### Prose Texts – Science and Society

Task 3: You will also be studying the novels "Frankenstein" by Mary Shelley and "Never Let Me Go" by Kazuo Ishiguro. Read 'Frankenstein' over the summer and be prepared to analyse and respond to it in the first weeks of September.

Task 4: Critical reading is a crucial part of A Level Literature study. Find three critical articles to further your understanding of "Frankenstein"; these could be academic essays or pieces considering the contextual aspects that informed Shelley's views. An example for you to begin with:

Mary Shelley's *Frankenstein*: Science, Science Fiction, or Autobiography?

<https://www.clas.ufl.edu/ipso/2003/ginn.html>